

Saturday Evening Concert

8:00 - 9:00 p.m.

May 3—Famous Composers Play Their Own Music (Part I)
Smetana: "The Moldau"
Rossini: Overture to William Tell

Freedman: Variations for Flute, Oboe and Harpsichord
Jones: Rondo for Solo Flute

May 10—Famous Composers Play Their Own Music (Part II)
Dohnányi: Variations on a Nursery Tune
Ives: Variations on "America"

June 7—Famous Pianists of the Past (Part I)
Kabalevsky: The Comedians
Somers: Twelve miniatures for Voice and Trio

May 17—Fiedler's All-Time Favorites (Part I)
Massenet: Le Cid
Robert Turner: Six Voluntaries for Organ

June 14—Famous Pianists of the Past (Part II)
Holst: Suite No. 2 in F Major for Military Band
Britten: The Young Person's Guide to the Orchestra

May 24—Fiedler's All-Time Favorites (Part II)
Khachaturian: Masquerade Suite
Pentland: Duo for Viola and Piano

June 21—Mozart: Eine Kleine Nachtmusik
Saint-Saëns: Carnival of the Animals
Schmidt: Intermezzo from Notre Dame

May 31—Strauss and Tchaikovsky: Waltzes
Holst: "Hammersmith": A Prelude and Scherzo for Military Band

June 28—Strauss and Tchaikovsky: Waltzes
Rimsky-Korsakov: Capriccio Espagnol
Sibelius: "Tapiola"

Friday evening programs consist of selections requested by listeners. Mail or phone your requests to **Broadcasting Services, The University of Alberta, Edmonton 7. Phone 432-4444.**

Spring Music Programs of . . .

THE UNIVERSITY OF ALBERTA ON THE AIR

MAY-JUNE, 1969

Over CKUA, 580 kc. & 98.1 mc.

To receive program schedules regularly, write to Broadcasting Services, The University of Alberta, Edmonton 7. Phone 432-4444.

MAY, 1969

Over CKUA, 580 kc. & 98.1 mc.

The Music Hour

Monday through Friday, commencing at 6:45 p.m.

May 1—**Stravinsky and Wind Instruments**
Thurs. Host: Malcolm Forsyth, Department of Music

May 5—**Donizetti: Lucrezia Borgia**
Mon.

May 6—**Wind Band Music of the 20th Century—Part VIII**
Tues. Host: John Iltis, Department of Music

May 7—**Vaughan Williams: Symphony No. 9 in E Minor**
Wed. R. Strauss: Burleske

May 8—**The Music of Henry Purcell**
Thurs. Host: Arthur Crighton, Department of Music

May 12—**Bellini: Norma (Highlights)**
Mon.

May 13—**20th Century Trends in Music by Canadian Composers**
Tues. Hostess: Violet Archer, Department of Music

May 14—**Sibelius: Symphony No. 5 in E-Flat Major**
Wed. Haydn: Cello Concerto in D Major

May 15—**The Music of C. Alexander Peloquin**
Thurs. Host: Arthur Crighton, Department of Music

May 19—**Purcell: Dido and Aeneas**
Mon. Mozart: Overture to Don Giovanni

May 20—**20th Century Trends in Music by Canadian Composers**
Tues. Hostess: Violet Archer, Department of Music

May 21—**Bernstein: Age of Anxiety (Symphony No. 2 for Piano and Orchestra)**
Wed. Morton Gould: Spirituals for Orchestra

May 22—**The Music of Henry Purcell**
Thurs. Host: Arthur Crighton, Department of Music

May 26—**Poulenc: Les Mamelles de Tirésias**
Mon. Mozart: Overture to The Marriage of Figaro

May 27—**20th Century Trends in Music by Canadian Composers**
Tues. Hostess: Violet Archer, Department of Music

May 28—**Mozart: Symphony No. 41 "Jupiter"**
Wed. Mozart: Concerto in A Major for Clarinet and Orchestra, K.622

May 29—**Music for Coronations**
Thurs. Host: Arthur Crighton, Department of Music

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JUNE, 1969

Over CKUA, 580 kc. & 98.1 mc.

The Music Hour

Monday through Friday, commencing at 6:45 p.m.

June 2—**R. Strauss: Capriccio**
Mon.

June 3—**20th Century Trends in Music by Canadian Composers**
Tues. Hostess: Violet Archer, Department of Music

June 4—**Saint-Saens: Symphony No. 3 in C Minor**
Wed. Barber: Violin Concerto

June 5—**English Cathedral Music**
Thurs. Host: Arthur Crighton, Department of Music

June 9—**Verdi: Aida (Highlights)**
Mon.

June 10—**20th Century Trends in Music by Canadian Composers**
Tues. Hostess: Violet Archer, Department of Music

June 11—**Tchaikovsky: Symphony No. 5 in E Minor**
Wed. Mozart: Horn Concerto No. 2, K. 417

June 12—**20th Century Trends in Music by American Composers**
Thurs. Hostess: Violet Archer, Department of Music

June 16—**Puccini: Suor Angelica**
Mon. Cherubini: Ali Baba

June 17—**Piano Music of Bartok and Prokofiev**
Tues. Host: Ernesto Lejano, Department of Music

June 18—**Shostakovich: Symphony No. 9**
Wed. Mendelssohn: Two Piano Concerto in A Flat Major

June 19—**20th Century Trends in Music by American Composers**
Thurs. Hostess: Violet Archer, Department of Music

June 23—**Humperdinck: Hansel and Gretel**
Mon. Schoenberg: Pierrot Lunaire

June 24—**20th Century Trends in Music by American Composers**
Tues. Hostess: Violet Archer, Department of Music

June 25—**Ives: Symphony No. 2**
Wed. Delius: Songs of Farewell

June 26—**20th Century Trends in Music by American Composers**
Thurs. Hostess: Violet Archer, Department of Music

June 30—**Boito: Mefistofele (Highlights)**
Mon. Italian Operatic Arias

For SATURDAY EVENING CONCERT see Reverse Side